



RICK WIXO

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AFTRA

HAIR: BLONDE EYES: BLUE
HEIGHT: 6'3"

CELL: (323) 401-0369
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FILM

EARTH'S DAY	PRINCIPAL	SHOOTING STAR CREATIVEWORKS
ADDICTIONS	PRINCIPAL	ADAM BRIX PRODUCTIONS
MEANINGFUL ABSENCE	PRINCIPAL	SUSAN KOFOED PRODUCTIONS
DHL AIRWAYS	PRINCIPAL	DHL PRODUCTIONS
THE BOX	PRINCIPAL	MARTIN NELIS PRODUCTIONS

THEATER

CRUCIFIXION	JACKSON	NEW CONSERVATORY THEATER, SF
THE FATHER	FATHER	SEPTEMBER COMPANY
ANGELS IN AMERICA	PRIOR	SEPTEMBER COMPANY
OF MICE AND MEN	LENNY	LEE STRASBERG INSTITUTE
THE LARAMIE PROJECT	FATHER	LEE STRASBERG INSTITUTE
COMFORT AND JOY	SCOTT	NEW CONSERVATORY THEATER
END OF THE WORLD PARTY	NICK	NEW CONSERVATORY THEATER
DO I HEAR A WALTZ	ALFREDO	42 ND STREET MOON
SEAHORSE	HARRY	BURTNESS THEATER, UND
NUTCRACKER	DANCER	THEATER BALLET OF SF

TELEVISION

THE KING OF LOVE	FEATURED	ABC MOW
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COMMERCIALS

List available upon request

TRAINING

SCENE STUDY	LEE STRASBERG INSTITUTE
ACTING	HOWARD FINE
IMPROVISATION	GROUNDLINGS
SCENE STUDY	HENRY POLIC II
SCENE STUDY	JEAN SHELTON ACTORS LAB, SF
INTRO TO ACTING	AMERICAN CONSERVATORY THEATER

OTHER

SEPTEMBER COMPANY	FOUNDING MEMBER	LEE STRASBERG INSTITUTE
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SPECIAL SKILLS

SINGER (BARITONE), HORSE TRAINER, EQUESTRIAN (WESTERN), BLACKSMITH,
BALLROOM DANCE, DRIVE STICK SHIFT